

CCIRA Video/DVD Library Collection

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NEW DVDs for 2011-2012

BUILDING VOCABULARY: FROM WORD FAMILIES TO WORD ROOTS

(Grades 1-11)

In this DVD, **Timothy Rasinski** incorporates real-life classroom demonstrations featuring practical applications based on current research to successfully introduce words and word parts. Students in grades 1 and 2 build vocabulary through the use of poetry, word endings, and simple roots. In grades 3-11, students learn key roots and strategies for deciphering words and their meanings across all content areas.

INSIDE LEADERSHIP

(121 minutes, 1 disc, 2010, **Grades K-6**)

"**The Sisters**," **Gail Boushey** and **Joan Moser**, highlight grade-level team meetings and coaching in classrooms to bring the Daily Five and CAFÉ assessment to life in schools. Team meetings at

different grade levels, one-on-one coaching, discussions of conferring strategies and testing, collaborative teaching, and debrief sessions are also featured in this DVD.

WRITING WITH MENTORS

(195 minutes, 1 disc, 2010, **Grades K-8**)

This DVD features **Lynne Dorfman** and **Rose Cappelli** working in two classrooms to demonstrate how to use children's literature effectively to teach both informational and narrative writing. Master teachers in action will demonstrate modeling, shared writing, whole-group lessons, small-group and one-on-one conferences, using writer's notebooks, and reflection upon the lesson. Ideas for group discussion, reproducibles, and recommendations for further study are included in the viewing guide.

ASSESSING PHONICS THROUGH WRITING

(32 minutes, 1992, **Primary**)

Andrea Butler focuses on how teachers can analyze children's writing to determine their knowledge of spelling and phonics. She shows how to look at student misspellings as windows on progress.

BOOKS THAT SUPPORT EMERGENT READERS

(29 minutes, 1992, **Primary**)

Andrea Butler guides viewers to appreciate books which allow young readers to use cues from each of the cueing systems. She models this idea with an example of shared reading (using *Who Sank the Boat?*).

BRINGING READING TO LIFE

(2 discs, 150 minutes, viewing guide, 2004, **Grades 3-6**)

Franki Sibberson and **Karen Szymusiak** show the importance of thoughtful room design and classroom library layout, carefully structured reading groups, brief whole-class lessons, extended discussions that build on previous reading experiences, and individual reading in a wide range of texts. They also demonstrate a multitude of teaching and learning strategies including mini-lessons, conference and discussion techniques, reading notebook design and use, small-group

structures and writing extensions, and read-aloud routines.

BUILDING ADOLESCENT READERS

(3 videos, 25 minutes each, viewing guide, 2005, **Grades 6-12**)

High school teacher **Kelly Gallagher** teaches students not only to comprehend difficult novels and texts, but also to develop the skills and behaviors of lifelong readers. Examples of both small and whole group discussions demonstrate how to engage students with a variety of texts, teaching them what it means to be a good reader.

CAFÉ IN THE CLASSROOM

(90 minutes, 1 disc, 2009, **Grades K-5**)

In this DVD, "**The Sisters**" (**Gail Boushey** and **Joan Moser**) show how to help children master successful reading strategies through workshops, assessments, work samples, and student profiles.

CLASSROOM CLOSE-UPS: DEVELOPING YOUNG READERS

(20 minutes, 1997, **Primary**)

Learn how **Bobbie Fisher** includes reading in every aspect of the daily program. You'll observe how she blends guided instruction and shared literacy with reading to, by and with children.

ASSESSMENT: THE TEACHER'S TOOL

(28 minutes, **Primary**)

Visit primary classrooms to witness meaningful assessment methods that can ease teacher workloads, yield reliable and accurate information and ensure continuous learning.

A BALANCED APPROACH TO READING: BECOMING SUCCESSFULLY AND JOYFULLY LITERATE

(44 minutes, **Primary/Elementary**)

Observe the essentials of a balanced literacy approach: teacher demonstrations, directive teaching, authentic assessment, additional support and collaborative meaning-making.

DEVELOPING ORAL LANGUAGE AND PHONEMIC AWARENESS THROUGH RHYTHM AND RHYME

(46 minutes, **Primary/Elementary**)

Rhyme and rhythm help develop oral language and phonemic awareness. Learn how to select and use poems in the classroom.

READING STRATEGIES AND SKILLS

(40 minutes, **Primary/Elementary**)

See how to help children think ahead as they read, monitor comprehension and correct misreadings when necessary, and use phonics along with other language cues to derive meaning. Learn also how to teach understanding of spoken language to become proficient readers.

TEACHER'S TOOL KIT FOR BEGINNING READING: APPLYING READING RESEARCH TO CLASSROOM PRACTICES

(43 minutes, **Primary/Elementary**)

See how research supports instructional practices and the vital role of phonics and phonemic awareness in literacy development. Marilyn Adams demonstrates her 12-point teaching tool kit.

TEACHING THE LANGUAGE OF PRINT: SECOND LANGUAGE LEARNING

(37 minutes, **Primary/Elementary**)

Enhance both academic language and conversational language by understanding the optimal conditions for second language acquisition.

CLASSROOM CLOSE-UPS: GUIDING YOUNG AUTHORS

(20 minutes, 1997 **Primary**)

See how **Bobbie Fisher** uses choose-your-own-topic writing workshops to encourage her students to write every day – and love it! Watch her weave explicit skills and strategies instruction into shared, guided and independent writing sessions.

CLASSROOM PRACTICE

(33 minutes, 1992, **Primary**)

Andrea Butler explains guided reading, the role of questioning, and matching books with children.

COMPREHENDING CONTENT: READING ACROSS THE CURRICULUM, GRADES 6-12

(4 videotapes, 30 minutes each, 2004, **Grades 6-12**)

High school teacher **Cris Tovani** shows how she meets the challenge of improving students' reading skills through the use of texts from multiple disciplines with students, as well as through collaboration with colleagues in the school. Titles of the videotapes are: Modeling What Good Readers Do; Interpreting Data: Charts, Graphs, Standardized Tests; Reading Like a Mathematician; and Synthesizing Complex Ideas. A detailed viewing guide with sample workshop activities, reading materials used by students on the tape, and focus questions for viewing are included.

COMPREHENSION STRATEGIES THAT HELP YOUR STRUGGLING STUDENTS BE MORE SUCCESSFUL READERS

(1998, **Grades 2-5**)

In this video program, **Linda Hoyt** demonstrates comprehension strategies that are helpful to all readers, but especially useful to readers who struggle to construct meaning from text. These strategies give children a set of useful tools that enables them to approach printed material with increased competence and confidence.

CONFERRING WITH BOYS

(1 disc, 10 minutes, viewing guide, 2006, **Intermediate**)

Max Brand confers individually with two different boys in his fifth grade classroom – one during writers' workshop, the other during reading workshop. He demonstrates key elements of successful literacy conferences with boys, including plenty of wait time, homing in on specific text, and discussing reading or writing strategies the student is using.

THE CRAFT OF GRAMMAR: INTEGRATED INSTRUCTION IN WRITER'S WORKSHOP

(60 minutes, 1 disc, 2007, **Grades 4-12**)

Through lessons, individual conferences, and small-group activities, **Jeff Anderson** demonstrates with his diverse sixth-grade class engaging and creative ways to integrate grammar instruction with lessons on the writing process. Jeff also presents imaginative tools and memory devices to assist students in retaining the knowledge.

CREATING STRATEGIC READERS

Teaching Techniques for the Primary Grades (100 minutes, viewing guide, 2008)

Teaching Techniques for the Intermediate Grades (100 minutes, viewing guide, 2008)

These programs, developed by **Valerie Ellery**, include favorite techniques from the book of the same title along with new ideas and the research base supporting the instruction. The groundwork for developing a comprehensive literacy classroom and for providing teaching techniques focused on the developmental stages of reading is demonstrated with students in everyday classrooms.

THE DAILY FIVE ALIVE! STRATEGIES FOR LITERACY INDEPENDENCE

(1 disc, 85 minutes, viewing guide, 2007, **Primary**)

In this program, **Gail Boushey** and **Joan Moser** (“**the Sisters**”) focus on a structured set of literacy tasks that research shows are linked to literacy achievement. See how students learn to work independently as readers and writers so that teachers can be freed up for one-on-one and small-group reading and writing instruction during literacy workshops. Three of the five “Dailies” are demonstrated in Joan’s K-2 multiage classroom – *Read to Self, Read to Someone, and Work on Writing*.

A DAY IN THE LIFE OF MRS. WISHY-WASHY

(27 minutes, 1990, **Primary**)

Excerpts of a shared reading lesson using Mrs. Wishy-Washy are presented. Examples of extensions and other activities to enrich this learning experience are offered.

A DAY OF WORDS: INTEGRATING WORD WORK IN THE INTERMEDIATE GRADES

(2 videos, 30 minutes each, 2005, **Grades 3-6**)

Fifth-grade teacher **Max Brand** demonstrates how he helps students search for, study, and celebrate words through his planned word instruction segments as well as many spontaneous reading moments. Students learn that word work is more than just gaining spelling skills or vocabulary knowledge. They become more accomplished in understanding the use of words in all contexts through Max’s emphasis on noting words systematically in every curricular area.

DOING MORNING MEETING: THE ESSENTIAL COMPONENTS

(30 minutes, 2004, **Grades K-8**)

In K-8 classrooms nationwide, students and teachers gather in a circle to greet one another, listen and respond to one another’s news, practice academic and social skills, and look forward to the events in the day ahead. Scenes from the classrooms are interwoven with teachers reflecting on their practice and offering ideas for making Morning Meeting successful.

DREAM BIG: THE INSPIRING YOUNG HEROES OF THE BARRON PRIZE

(45 minutes, 1 disc, **Grades 6-12**)

Colorado author **T.A. Barron** narrates this profile of seven young leaders who have been honored with the Gloria Barron Prize for Young Heroes for making a significant positive difference to people and to our planet.

“DUDE, LISTEN TO THIS!”: ENGAGING BOY WRITERS

(45 minutes, 1 disc, 2008, extensive workshop guide, **Grades 3-8**)

Ralph Fletcher presents specific examples of methods to understand boys as writers and to meet their needs. Ralph becomes a temporary member of Jennifer Allen’s weekly boy writers club. He then teaches lessons and confers with the fifth grade boys in their classroom. Finally Ralph meets with a teacher study group to discuss the challenges of connecting with boys and motivating them as writers.

EDITING INVITATIONS

(15 minutes, 1 disc, viewing guide, 2008, **Grade 6**)

Go into **Jeff Anderson’s** sixth grade classroom as Jeff uses warm-up activities as the beginning of writer’s workshop to help students learn to pay close attention to mechanics, style, and craft. The quick exercises include whole-group examination of a sentence as a mentor text, focused practice, and discussion, all in a few minutes.

FOCUS ON PHONICS

(45 minutes, 1992, **Primary**)

Andrea Butler examines how and where phonics and spelling fit into language learning. She emphasizes the need for teachers to find natural places to teach phonics and spelling in context and to teach children strategies for improvement.

FOCUS ON SPELLING

(35 minutes, 1992, **Primary**)

Andrea Butler discusses the place of spelling in writing. She helps the viewer become aware of personal spelling strategies, which should be taught to children.

GETTING THE MOST OUT OF BIG BOOKS: AN AUTHOR'S PERSPECTIVE

(21 minutes, 1997, **Primary**)

Brenda Parkes shares the thinking that guides her writing for children and teachers. Ms. Parkes is able to actively engage children as readers and writers and to ensure they experience literacy success. The author also shows how her books are carefully designed so print, illustrations, and formatting provide teaching support. Key video topics include: inviting readers into the text, involving students as readers, involving students as writers, Big Books as models for writing, innovating on the text, and questions teachers ask.

GOOD-FIT BOOKS

(15 minutes, 1 disc, 2007, **Grades K-2**)

“**The Sisters**,” **Gail Boushey** and **Joan Moser**, use a mini-lesson to model how to select appropriate books for a Daily Five book box, including examples of successful and unsuccessful matches to clarify the children’s understanding.

GUIDED READING IN THE CHILD-CENTERED CLASSROOM

(2 parts, 30 minutes each, 1996, **Primary**)

Here is the “learning to read” Guided Reading video for which you have been asking! Theory and practice combine to provide you with the techniques you need to conduct successful Guided Reading sessions right from the start. Includes two 30-minute videos and a Teacher’s Guide packaged in an attractive storage case.

- Watch instructor **Janine Batzle** and other experienced teachers model Guided Reading in a real classroom.
- Learn strategies for successfully using fiction and nonfiction books with emergent and early readers.
- Observe teachers moving children among groups to ensure that children work at the edge of their development.
- See running records used to guide instruction and match the child and text.

HAPPY READING

(3 - 30 minutes each, 2002, **Primary**)

Debbie Miller, author of *Reading with Meaning*, shows how she created a challenging and supportive primary reading program to teach comprehension, including effective instruction, classroom environment and community, and assessment.

IMPROVING ADOLESCENT WRITERS

(128 minutes, 2 discs, 2009, **Grades 4-12**)

Three programs are featured in this DVD by **Kelly Gallagher**: *The Importance of Modeling*, *Writing with Purpose*, and *Assessment That Drives Better Student Writing*. Kelly shows how to teach writing

so that students internalize the habits and skills of good writers.

IN THE BEGINNING: YOUNG WRITERS DEVELOP INDEPENDENCE

(30 minutes, 2004, **Grades K-2**)

JoAnn Portalupi and **Ralph Fletcher** involve master teacher **Emelie Parker** in focusing on critical topics associated with young children as they learn to break the code of print. Conferring with young writers, teaching skills in context, tools for record-keeping, publishing, and the role of the audience are areas emphasized in demonstrating how to guide students in their development as independent writers.

INQUIRY CIRCLES IN ELEMENTARY CLASSROOMS

(67 minutes, 1 disc, 2010, **Grades K-5**)

In this DVD, **Stephanie Harvey** and **Harvey “Smokey” Daniels** show you teachers who are teaching students the specific comprehension and collaboration strategies they need to operate effectively in structured, responsible teams. You’ll see student-led teams pose questions, undertake research, read strategically, build knowledge, understand, and act.

INSIDE NOTEBOOKS, BRINGING OUT WRITERS

(1 disc, 70 minutes, viewing guide, 2006, **Grades 3-6**)

Writers’ notebooks allow students of all ages to brainstorm ideas, test strategies for crafting writing, and develop tools for drafting and revision. **Aimee Buckner** takes viewers into her classroom as students use their writers’ notebooks across the curriculum. The program also features a comprehensive look at using the notebooks in a persuasive writing genre study, demonstrating how notebooks can be at the center of reading, writing, thinking, and talking about multiple perspectives.

INTERMEDIATE DAILY FIVE

(114 minutes, 1 disc, 2009, **Grades 3-6**)

Gail Boushey and **Joan Moser**, “**The Sisters**,” introduce viewers to lessons for each of the five program components, coaching sessions with teachers, discussions of the specific needs of older learners, troubleshooting sessions on dealing with crowded classrooms and missing materials, and much more.

INTERMEDIATE CAFÉ IN THE CLASSROOM

(114 minutes, 1 disc, **Grades 3-6**)

“**The Sisters**,” **Gail Boushey** and **Joan Moser**, share whole-class and small-group lessons, step-by-step explanations of the conferring notebook, coaching sessions with teachers, discussions of the specific needs of older learners, and introduction of the CAFÉ menu and launching lessons in this DVD.

JIM TRELEASE – PARENT VIDEO

(54 minutes, 1989, **Elementary**)

Ideal for PTA/PTO and other parent group, information on the importance of reading aloud to children of all ages is presented.

JIM TRELEASE – TEACHER - PARENT VIDEO

(82 minutes, 1989, **Elementary**)

Research on reading aloud, importance of library usage, coping with TV influence, and much more are presented.

JOY OF CONFERRING

(2 videos, 30 minutes each, viewing guide, 2005, **Grades K-3**)

Debbie Miller conducts reading conferences with individual students in this set of videos. In the first video she engages in a series of six conferences with students having a wide range of needs. The second video shows how Debbie checks in with the entire class of students.

LEARNING RUNNING RECORDS

(22 minutes)

Leanna Trail provides guidance and support for getting started using running records, an effective technique for monitoring progress in reading development. She demonstrates the conventions and process of taking a running record of oral text reading.

(See USING RUNNING RECORDS below).

LITERACY ATTENDANCE

(1 disc, 13 minutes, viewing guide, 2006, **Primary**)

Debbie Miller shares literacy attendance as an alternative to the traditional attendance roll at the start of the day. Students have the option of sharing reading or writing activities from home, which provides teachers with a wealth of insight into literacy learning beyond the classroom.

LITERACY IN THE 21st CENTURY

(32 minutes, 1992, **General**)

Andrea Butler helps viewers gain a perspective of literacy as it has changed from the 1700s to the 21st century.

LITERATURE GROUPS ALL YEAR LONG

(30 minutes, 1 disc, viewing guide, 2008, **Grades 3-6**)

Filmed over an eight-month period of time, literacy specialist **Jennifer Allen** works in Carolyn Bridges' fourth-grade classroom to launch and sustain student-led literature discussions.

**LOOKING INTO LITERATURE CIRCLES
BY HARVEY DANIELS**

(15 minutes, 2001, **Grades K-12**)

View book clubs in action with key organizing structures including response logs, role sheets, and sticky notes. See the powerful effects that literature

circles can inspire as kids talk about how they feel when participating in a book club. Teachers show how they form and support groups to keep the structure fresh and productive. Parents talk about how school book clubs can cause a renewal of reading among all family members at home.

**READ, WRITE AND TALK: A PRACTICE TO
ENHANCE COMPREHENSION**

(30 minutes, 2005, **Grades 3-8**)

In this video, **Stephanie Harvey** and **Anne Goudvis** provide a framework for reading, merging thinking with the information, recording thoughts, and talking about what has been read with the goal of giving kids a chance to talk purposefully about their reading. Because Read, Write and Talk is an on-going practice used across the curriculum and throughout the year, Stephanie models a complete lesson including teacher modeling, guided practice and discussion, independent practice, and sharing.

READING AND WRITING FOR RESILIENCY

(2010, **Grades 6-10**)

In this staff development DVD, **Alfred Tatum** demonstrates the power enabling texts can have to change the life of African American adolescent males—and every student in the class. A transformation happens when students begin reading and writing texts that they find meaningful and significant.

THE READING PROCESS

(32 minutes, 1992, **General**)

Andrea Butler illustrates the reading process by guiding participants through their thinking as they read a cloze passage. Reading strategies used by good readers are identified.

**READING THE WORLD:
CONTENT COMPREHENSION WITH
LINGUISTICALLY DIVERSE LEARNERS**

(3 videos, 30 minutes each, viewing guide, 2005, **Grades K-6**)

Join **Anne Goudvis** and **Stephanie Harvey** in child-centered classrooms where the majority of the children are English language learners to see how effective comprehension strategy instruction is integrated with content knowledge acquisition in science and social studies. The students experience instruction that is responsive to the learning and language needs of English language learners in the primary and intermediate grades.

REFINING OUR VIEW OF READING

(27 minutes, 1992, **General**)

Andrea Butler builds on the model of the Reading Process by elaborating on how readers look for meaning in text, and draw meaning from context. She describes the transactional view of reading.

6+1 TRAITS OF WRITING

(4 videos, 30 minutes each, 2005, **Grades 3 and up**)
Ruth Culham and her colleagues demonstrate the 6+1 Traits of Writing model with students. Teachers assess actual student writing in grades 3-5 classrooms, and create and teach trait-specific focus lessons based on their findings. Helpful classroom management tips, and reproducibles featured in the videos are included in a Professional Study Guide.

SMALL GROUP INTERVENTION

(16 minutes, 1 disc, 2009, **Grades 3-6**)
This DVD features **Linda Dorn** and **Carla Soffos** working with a small group of fourth-grade students in a word study format, which includes the word study lesson, reading a new book, and writing about the book. The intervention is implemented in the acquisition setting and the consolidation setting and is organized around eleven brief teaching episodes.

SOME MYTHS ABOUT PHONICS AND SPELLING

(33 minutes, 1992, **General**)
Andrea Butler looks at myths, and then at some of the research that addresses phonics and spelling.

SOUND/SYMBOL RELATIONSHIP

(30 minutes, 1992, **Elementary**)
Andrea Butler addresses questions regarding phonics in the teaching of reading and writing.

SPOTLIGHT ON SMALL GROUPS

(58 minutes, 1 disc, viewing guide, 2008, **Grades 2-5**)
Master teacher and author **Debbie Diller** leads two reading groups through a structured routine (introduction, guided practice, conferring, check-in, and more practice), demonstrating how to balance whole-group and differentiated instruction and showing how visual aids pique student interest. The third graders in the group are English language learners. Literacy coaching techniques can be analyzed in the after-group discussion and reflection between Debbie and the classroom teacher.

TALKING ABOUT WRITING

(2 videos, 30 minutes each, 2003, **Grades 3-5**)
JoAnn Portalupi and **Ralph Fletcher's** tapes and accompanying guide are valuable tools for becoming a more skillful writing teacher.
Tape 1: The Essentials of Conferring covers a range of topics, including active listening, knowing your writers, management, predictable problems, and peer conferences.
Tape 2: Refining Your Conference Skills goes deeper into the writing conference and shows teachers how to help students build a writer's toolbox, connect writing conferences to other parts of the workshop, raise the bar in a conference, and push professional learning by working with colleagues.

TEACHER STUDY GROUPS

(22 minutes, 1 disc, viewing guide, 2008, **Grades 3-6**)
Literacy specialist **Jennifer Allen** facilitates a teacher study group exploring ways to improve writing workshops with excerpts from the fall and spring meetings of the group. The program shows the evolution of thinking and discussion as practices are introduced and tried in the classroom and as reflections on successes and failures are shared.

TEACHERS AS READERS: STARTING A BOOK DISCUSSION GROUP

(10 minutes, **Adults**)
IRA's Teachers as Readers Committee produced this useful video which provides information on getting a book group started, including tips on organizing meetings, choosing books, and leading discussions. Teachers, librarians, parent groups, and others can read and learn about new books, explore professional literature, make connections with others, and model good reading behavior to young people by participating in a book discussion group.

TEACHING APOSTROPHES

(15 minutes, 1 disc, viewing guide, 2008, **Grade 6**)
Jeff Anderson uses playful strategies and mentor text to engage his sixth grade writers in grammar and editing by searching through a mentor text excerpt to find examples of apostrophes and then categorize them as possessives or contractions based on a wall chart the class has compiled.

THINK NON-FICTION

(30 minutes, 2003, **Elementary**)
Stephanie Harvey and **Anne Goudvis**, authors of *Strategies That Work*, join **Barb Smith's** reading workshop as students begin to explore non-fiction by focusing on comprehension strategies for gaining information – specifically noticing new learning, asking questions and determining importance.

THINK SMALL

(90 minutes, 1 disc, 2009, **Grades K-3**)
Teacher and author **Debbie Diller** plans and teaches various small-group lessons with K-1 students at different reading levels while the rest of the class works independently at literacy work stations. Examples of how to form groups, organize for small-group instruction, choose books, write lesson plans, and support student independence are included in this DVD.

TIME FOR NONFICTION

(4 videos, 30 minutes each, 2004, **Grades K-3**)

Tony Stead works with first grade and third grade teachers to make literacy centers come alive with students using original ways to respond to nonfiction reading. Titles of the tapes include: **Setting Up the Nonfiction Classroom; Helping Readers Select Texts: Mini-Lessons and Conferences; Whole-Class Mini-Lessons; and Completing the Jigsaw: Read-Alouds, Visual Literacy, and Responses.**

USING GUIDED READING TO STRENGTHEN STUDENTS' READING SKILLS AT THE DEVELOPING LEVEL

(2001, **Grades 1-3**)

In this video developing-level readers are actively involved in guided reading lessons and follow-up activities.

USING GUIDED READING TO STRENGTHEN STUDENTS' READING SKILLS AT THE EMERGENT LEVEL

(2 parts, 42/31 minutes, 2001, **Grades K-3**)

In this video training program, emergent-level readers participate in guided reading lessons. You will observe how the lessons are structured to nurture and support students' development of sight vocabulary and phonics skills, appropriate use of text illustrations, and growth in reading fluency.

USING RUNNING RECORDS

(27 minutes)

Leanna Trill shows how taking running records of oral text reading is used effectively in the classroom. She also demonstrates how the interpretation and analysis of running records summarizes, guides and shapes instructional decisions, group management, resource selections and reporting to parents/caregivers.

VOCABULARY STRATEGIES THAT BOOST YOUR STUDENTS' READING COMPREHENSION

(2001, **Grades 3-6**)

Presenter demonstrates strategies for expanding reading vocabularies that involve children in the learning process and are flexible enough to be used successfully with a wide variety of words.

WHEN STUDENTS WRITE

(2002, **Grades K-8**)

Ralph Fletcher and **JoAnn Portalupi**, co-authors of *Craft Lessons* and *Non-Fiction Craft Lessons*, use master teachers in actual classrooms to demonstrate practical components necessary for establishing and implementing a successful writing workshop. Titles include "*Building a Writing Community*" (31 min.), "*Teaching Writing Skills in Context*" (24 min.), "*Literature That Supports Writing*" (30 min.), and "*Craft Lessons to Stretch Young Writers*" (34 min.).

CCIRA Video/DVD Index

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LITERATURE GROUPS ALL YEAR
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TEACHER STUDY GROUPS

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THE CRAFT OF GRAMMAR:
INTEGRATED INSTRUCTION IN
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Janine Batzle

GUIDED READING IN THE CHILD-
CENTERED CLASSROOM

Max Brand

CONFERRING WITH BOYS
A DAY OF WORDS: INTEGRATING
WORD WORK IN THE
INTERMEDIATE GRADES

Aimee Buckner

INSIDE NOTEBOOKS, BRINGING OUT
WRITERS

Andrea Butler

ASSESSING PHONICS THROUGH
WRITING
BOOKS THAT SUPPORT EMERGENT
READERS
CLASSROOM PRACTICE
FOCUS ON PHONICS
FOCUS ON SPELLING
LITERACY IN THE 21ST CENTURY
THE READING PROCESS
REFINING OUR VIEW OF READING
SOME MYTHS ABOUT PHONICS AND
SPELLING
SOUND/SYMBOL RELATIONSHIP

Rose Cappelli

WRITING WITH MENTORS

Ruth Culham

6+1 TRAITS OF WRITING

Harvey Daniels

INQUIRY CIRCLES IN ELEMENTARY
CLASSROOMS
LOOKING INTO LITERATURE CIRCLES

Debbie Diller

SPOTLIGHT ON SMALL GROUPS
THINK SMALL

Lynn Dorfman

WRITING WITH MENTORS

Linda Dorn

SMALL GROUP INTERVENTION

Valerie Ellery

CREATING STRATEGIC READERS

Bobbie Fisher

CLASSROOM CLOSE-UPS:
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Ralph Fletcher

"DUDE, LISTEN TO THIS!":
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IN THE BEGINNING: YOUNG
WRITERS DEVELOP
INDEPENDENCE
TALKING ABOUT WRITING
WHEN STUDENTS WRITE

Kelly Gallagher

BUILDING ADOLESCENT READERS
IMPROVING ADOLESCENT WRITERS

Anne Goudvis

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PRACTICE TO ENHANCE
COMPREHENSION
READING THE WORLD:
CONTENT COMPREHENSION WITH
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LEARNERS
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CLASSROOMS
READ, WRITE AND TALK: A
PRACTICE TO ENHANCE
COMPREHENSION
READING THE WORLD:
CONTENT COMPREHENSION WITH
LINGUISTICALLY DIVERSE
LEARNERS
THINK NON-FICTION

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COMPREHENSION STRATEGIES THAT
HELP YOUR STRUGGLING
STUDENTS BE MORE
SUCCESSFUL READERS

Debbie Miller

HAPPY READING
JOY OF CONFERRING
LITERACY ATTENDANCE

Emelie Parker

IN THE BEGINNING: YOUNG
WRITERS DEVELOP
INDEPENDENCE

Brenda Parkes

GETTING THE MOST OUT OF BIG
BOOKS:
AN AUTHOR'S PERSPECTIVE

JoAnn Portalupi

IN THE BEGINNING: YOUNG
WRITERS DEVELOP
INDEPENDENCE
TALKING ABOUT WRITING
WHEN STUDENTS WRITE

Timothy Rasinski

BUILDING VOCABULARY: FROM
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Franki Sibberson

BRINGING READING TO LIFE

The Sisters:**Gail Boushey and Joan Moser**

CAFÉ IN THE CLASSROOM
THE DAILY FIVE ALIVE! STRATEGIES
FOR LITERACY INDEPENDENCE
GOOD-FIT BOOKS
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INTERMEDIATE DAILY FIVE
INTERMEDIATE CAFÉ IN THE
CLASSROOM

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Alfred Tatum

READING AND WRITING FOR
RESILIENCY

Chris Tovani

COMPREHENDING CONTENT:
READING ACROSS THE
CURRICULUM, GRADES 6-12

Lewanna Traill

LEARNING RUNNING RECORDS
USING RUNNING RECORDS

Jim Trelease

JIM TRELEASE – PARENT VIDEO
JIM TRELEASE – TEACHER - PARENT
VIDEO

